

# THE WILLS LANE GALLERY

## PRESS RELEASE

11th September - 30th October 2011

**CRAFT CODE - 011 - NEW WAYS OF MAKING**  
**GARY ALLSON AND ISMINI SAMANIDOU –**  
**WOOD, PAPER, WEAVING -**  
**KATIE BUNNELL - CERAMICS**  
**TAVS JØRGENSEN – GLASS -**  
**DRUMMOND MASTERTON - METALWORK**

### **Pioneer Artists in Cornwall**

The Wills Lane Gallery is showing the work of 5 pioneer artists who are part of, or associated with, the *Autonomous* designer-maker research group at University College Falmouth. Working with digital technologies in different media: metal, ceramic, glass, paper, wood, textiles they experiment and create new possibilities for design and production. Often subverting the original purpose of complex machines invented for the industrial mass market. The group's aim is to use this cutting edge technology while retaining the individual's traditional craft-skills and spontaneity.

**Gary Allson** and **Ismeni Samanidou's** work includes textiles, wood and computer numerically controlled drawings on paper. A work made for this exhibition uses a CNC milling machine to inscribe one of Ismini's textile weaves onto Cornish oak.

**Dr. Katie Bunnell** shows a series of bunny beakers which combine the hand formed with the use of the digital. *Stitched Bunnies* 2011 Silicone mould for porcelain beaker 10 x 8 x 8 cm was made by scanning a hand drawing to make a digital image, wrapped to create a beaker shape, and slip cast in porcelain. She will also show computer numerically controlled drawings on paper.

**Tavs Jorgensen** presents the first collection of glass bowls made as a result of his creative investigation into a new moulding method called *Reconfigurable Pin Moulding*.

**Drummond Masterton** will be showing a group of aluminium pieces including the bowl: *Grand Galibier* 2010 13.8 x 24.7 x 24.7 cm. An important and spectacular piece. Using a CNC milling machine as a craft tool he has developed techniques that allow the creation of complex, layered combinations of marks unachievable by the hand alone

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All 5 artists have shown at the gallery since its relaunch in 2007. There are always displays of the work of Drummond Masterton's metalwork, Tavs Jørgensen's glass and ceramics and Gary Allson's woodwork.

## Short Biographies:

**Gary Allson** trained at Wimbledon School of Art and the Royal College of Art specialising in design products. For a number of years he worked for Habitat. His primary material is timber. For this exhibition he has collaborated with **Ismeni Samanidou** who trained as a weaver at Central St. Martins and the Royal College of Art. She was selected for 2009 Jerwood Contemporary Makers. Her work is in the collection of The Worshipful Company of Weavers at the Victoria and Albert Museum.

**Dr. Katie Bunnell** is a ceramic designer maker, researcher and convener of Autonomic. She completed an MA at the Royal College of Art and then a PhD at Grays School of Art, Aberdeen where her thesis in 1999 was: *Re: Presenting Making, the Integration of New Technologies into Ceramic Designer Maker-Practice.*

**Tavs Jørgensen** Trained for 4 years as an apprentice in Denmark, then from 1992-5 studied 3D Ceramic Design at Cardiff Institute. He is a research fellow at UCF, a regular visiting tutor at RCA and a lecturer at colleges and universities around the world.

**Drummond Masterton** trained as a 3D designer at Grays School of Art, Aberdeen and then at the RCA. He is currently Award Leader in 3D design at UCF. His metalwork is in the following public collections: Contemporary Art Society, Crafts Council, Herbert Museum and Art Gallery, Coventry; Royal Scottish Museum, Edinburgh.

Further information and images from Petronilla Silver at The Wills Lane Gallery [info@willslanegallery.co.uk](mailto:info@willslanegallery.co.uk) or [www.willslanegallery.co.uk/craftcode-hi-res.htm](http://www.willslanegallery.co.uk/craftcode-hi-res.htm) to download high resolution images.